

ISEA 2011 ISTANBUL

ISEA2011 Istanbul: Geometries of the Sublime - 10.10.2011 – 13.11.2011

The 17th International Symposium on Electronic Art

ISEA2011 Istanbul and the Museum of Contemporary Art Zagreb, present **GEOMETRIES OF THE SUBLIME.**

This is an art program that focuses on the world pioneers of contemporary geometric and digital arts. The program sees the participation of Charles Csuri, Roman Verostko, Paul Brown, Manfred Mohr and Vera Molnar.

These are experimental artists who have characterized the second half of the 20th Century and experimented with digital technology, art and science - searching, through chaos for perfect forms and the sublime.

The program realized by Senior Curators Lanfranco Aceti and Tihomir Milovac is in collaboration with and supported by the Museum of Contemporary Art Zagreb and Kasa Gallery.

Geometries of the Sublime will present a series of geometric artworks that will light the New Media Façade of the Museum of Contemporary Art Zagreb and will celebrate the contribution of these pioneers to the world of contemporary digital art.

Geometries of the Sublime is part of the Official Parallel Program of the 12th Istanbul Biennial.

For more information on exhibitions, locations, conference tickets please visit the website:

<http://www.ISEA2011Istanbul.org>

ISEA2011 Istanbul Artistic Director and Conference Chair: Lanfranco Aceti

ISEA2011 Istanbul Program and Conference Director: Ozden Sahin