

# ISEA 2011 ISTANBUL

**ISEA2011 Istanbul: Dislocations** - 14.09.2011 – 09.10.2011

**The 17th International Symposium on Electronic Art**

ISEA2011 Istanbul and the Museum of Contemporary Art Zagreb present **DISLOCATIONS**, an art program of re-contextualizations and transmediations, which sees the participation of Songul Boyraz, David Cotterrell, Charles Csuri, Mathias Fuchs and Danielle Roney.

The program, realized by Senior Curators Lanfranco Aceti and Tihomir Milovac, is in collaboration with and supported by the Museum of Contemporary Art Zagreb, Borusan Muzik Evi and Kasa Gallery.

For its world premier *Dislocations* will also introduce to the world audience *Random War*, the new transmediated artwork on Facebook by the digital pioneer Charles Csuri, inspired by a 1967 plotted drawing by the same title.

Re-interpretations, mis-interpretations and un-related contexts create new modalities of perception and understanding, leading to the rediscovery of the self and human commonalities beyond local realities and globalized stereotypes. *Dislocations* presents artworks that are inspired by or reference acts of war and the dislocated realities that we live in.

*Dislocations* is part of the Official Parallel Program of the 12<sup>th</sup> Istanbul Biennial.

For more information on exhibitions, locations and conference tickets please visit the website:

<http://www.ISEA2011Istanbul.org>

ISEA2011 Istanbul Artistic Director and Conference Chair: Lanfranco Aceti

ISEA2011 Istanbul Program and Conference Director: Ozden Sahin