ISEA 2011 ISTANBUL
THE 17TH INTERNATIONAL SYMPOSIUM ON ELECTRONIC ART

Conference & Exhibition Program
14–21 SEPTEMBER 2011
Every International Symposium on Electronic Art has its own stories and achievements. These symposia and festivals are massive endeavors, catalyzing local and international people, resources and interests. They resemble a traveling circus or a flash mob that appears and disappears, with each person bringing something, leaving something, taking something home.

This brings us to the reality of ISEA2011 Istanbul, an event forged by Özden Şahin and myself. Although things proved difficult at times—the financial crisis has been felt in art and cultural budgets in countries across the world—we have worked our hardest to put together the best event possible.

The publication program benefits greatly from the synergy with the Leonardo Electronic Almanac (Leonardo/ISAST – MIT Press) and with Goldsmiths College, University of London. These partnerships, with artists including Charles Csuri, Manfred Mohr, Vera Molnar, Roman Verostko and Paul Thomas who offered their wisdom and kind words when most needed, will become a center for international collaborations. The programs of video projections, Geometries of the Sublime, at the Museum of Contemporary Art Zagreb with artists including Charles Csuri, Manfred Mohr, Vera Molnar, Roman Verostko and Paul Brown is one example of future synergies that are beneficial to both local and international artists.

I am indebted to and wish to thank Özden Şahin, Program and Conference Director, without whom this ISEA2011 Istanbul would simply not have happened. She alone did the work of 30 people. Thanks must also go to the Art Director Deniz Cem Önduygu for single handedly doing the work of an entire advertising agency. I also need to thank Veli Akçakaya from the IT department at Sabancı University for his assistance beyond what was due, Andrea Ackerman for her constant professionalism and Mehveş Çetinkaya who contributed greatly in the crucial final stretch.

My thanks also go to Sabancı University and the faculty members who have contributed to this event: Selçuk Artut, Elif Ayiter, Murat Gérmen, Onur Yazıcıgil and Alex Wong; to İnci Ceydeli and Viket Galimid for their administrative support and to all others who have volunteered their time and supported us. Special thanks go to Sean Cubitt, Nina Czegledy, Gunalan Nadarajan and Paul Thomas who offered their wisdom and kind words when most needed.

Finally special thanks go to Mehmet Baş, Dean of the Faculty of Arts and Social Sciences at Sabancı University, who with his vision and unwavering support made this event possible. I hope you will enjoy this symposium and its exhibitions and that ISEA2011 may bring good things to you all.

Lanfranco Aceti
ISEA2011 Istanbul Artistic Director and Conference Chair
Editor in Chief Leonardo Electronic Almanac
Kasa Gallery Director
The lines and borders of contemporary national states present the observer with ideological and cultural frameworks that are no longer valid. Concepts of identity, cultural identifiers, nation state and belonging as well as place and time are challenged in both real and virtual contexts.

As Artistic Director for this exhibition - together with Özden Şahin, the Program Director - I wanted to showcase the complexity of contemporary social interactions and the role that technology is playing in redefining contemporary aesthetics.

**UNCONTAINABLE** is part of the official Parallel Program of the Istanbul Biennial, which allows us to provide a diverse perspective on the contemporary developments within fine arts aesthetics.

The different strands of the exhibition are:
- **UNCONTAINABLE**: Broken Stillness curated by Helen Sloan;
- **UNCONTAINABLE**: Hyperstrata;
- **UNCONTAINABLE**: Second Nature curated by Ian Clothier;
- **UNCONTAINABLE**: Signs of Life curated by Kathy Cleland;
- **UNCONTAINABLE**: Terra Virtualis curated by The Australian Centre of Virtual Art (ACVA);
- **UNCONTAINABLE**: The World is Everything That is The Case curated by Sean Cubitt, Vince Dziekan & Paul Thomas


In officially presenting this event I would like to stress the importance that it will play in re-defining the aesthetics of the interaction between art, science and technology beyond the divide artificially constructed of New Media vs. Old Media.

**Lanfranco Aceti**

ISEA2011 Istanbul Artistic Director and Conference Chair
Editor in Chief Leonardo Electronic Almanac
Kasa Gallery Director
Dislocations
FROM MONDAY, 05 SEPTEMBER, 2011 TO SUNDAY, 09 OCTOBER, 2011
AT THE MUSEUM OF CONTEMPORARY ART ZAGREB
ISEA2011 Istanbul and the Museum of Contemporary Art Zagreb present Dislocations, an art program of re-contextualizations and transmediations, which sees the participation of Songül Boyraz, David Cotterrell, Charles Csuri, Mathias Fuchs, Danielle Roney and Jeff Conefry. The event is in collaboration with Kasa Gallery and sponsored by Borusan Müzik Evi.

Geometries of the Sublime
FROM MONDAY 10 OCTOBER, 2011 TO SUNDAY, 13 NOVEMBER, 2011
AT THE MUSEUM OF CONTEMPORARY ART ZAGREB
ISEA2011 Istanbul and the Museum of Contemporary Art Zagreb present Geometries of the Sublime. This is an art program that focuses on the world pioneers of contemporary geometric and digital arts. The program sees the participation of Charles Csuri, Roman Verostko, Paul Brown, Manfred Mohr and Vera Molnár. The event is in collaboration with Kasa Gallery.

Uncontainable
FROM WEDNESDAY, 14 SEPTEMBER, 2011 TO FRIDAY, 07 OCTOBER, 2011
AT CUMHURİYET ART GALLERY / MAKSEM
Uncontainable is an exhibition strand of the general ISEA2011 Istanbul exhibition titled Uncontainable. Its focus is on the development of contemporary arts at the intersection of art, science and technology, which by innovating and breaking boundaries are redefining not solely contemporary aesthetic but also our social and political environment.

Uncontainable & Untitled
FROM WEDNESDAY, 14 SEPTEMBER, 2011 TO SUNDAY, 20 NOVEMBER, 2011
AT VARIOUS LOCATIONS
Uncontainable & Untitled is an exhibition strand of the general ISEA2011 Istanbul exhibition titled Uncontainable. Uncontainable & Untitled is an homage to the 12th Istanbul Biennial - Untitled and plays on the contemporary relevance of socio-political issues at the intersection of art, science and technology.

Uncontainable: Hyperstrata
FROM WEDNESDAY, 14 SEPTEMBER, 2011 TO FRIDAY, 14 OCTOBER, 2011
AT KASA GALLERY
Hyperstrata, a conceptual curatorial framework by Lanfranco Aceti, looks at the process of layering of contemporary aesthetics. The exhibition showcases the artworks of Mark Amerika, Roy Ascott and co-authors Elif Ayiter, Max Moswitzer and Selavy Oh as well as the work of Sean Montgomery.

Uncontainable: Second Nature
FROM WEDNESDAY, 14 SEPTEMBER, 2011 TO FRIDAY, 07 OCTOBER, 2011
AT CUMHURİYET ART GALLERY / MAKSEM
Curated by Ian Clothier with an advisory panel of Nina Czegledy, Trudy Lane and Tengaruru Wineera, the exhibition crosses cultural and discipline boundaries. A cultural bridge has been constructed, based on a framework of both Māori and European knowledge.

Uncontainable: Terra Virtualis
FROM WEDNESDAY, 14 SEPTEMBER, 2011 TO FRIDAY, 07 OCTOBER, 2011
AT CUMHURİYET ART GALLERY / MAKSEM
Uncontainable: Terra Virtualis brings together several allusions: both the past and future of Australia in relation to the rest of the world, and the notion of exploration that the linguistic pun on Terra Australis implies; Australia’s perceived position as an international leader in virtual art.
**Uncontainable: Signs of Life: Robot Incubator**

**From Wednesday, 14 September, 2011 to Friday, 07 October, 2011 at Cumhuriyet Art Gallery / Maksem**

In the Signs of Life: Robot Incubator exhibition there are robots that look like machines but display human-like psychological behaviours, a humanoid robot that looks like a sculpture come to life, a doll-like robotic automaton performer and interactive modular robots that display hybrid machinic/biomorphic characteristics.

**Uncontainable: The World is Everything and That is the Case**

**From Wednesday, 14 September, 2011 to Friday, 07 October, 2011 at Cumhuriyet Art Gallery / Maksem**

From the portable museum to the make-shift stand of the street corner trader, the migrant’s battered suitcase tied with string acts as an echo of Wittgenstein: “The World is everything that is the case”. (In each case) The contributing artists explore the migratory nature of artistic practice; acting as a global mediation between the aesthetics of trade along the peregrine, wandering routes that lead towards meaning.

**„Not There“**

**From Friday, 22 July, 2011 to Saturday, 31 December, 2011 at Kasa Gallery**

The art exhibit „Not There“ presents works that are not physically in the gallery but are visible through mobile phones and do not physically exist in real spaces, but appear virtually in a variety of locations: the Giardini of the Venice Biennial, Piazza San Marco, the Samek Art Gallery and Kasa Gallery in Istanbul.

**Southern Ocean Studies**

**From Wednesday, 14 September, 2011 to Wednesday, 21 September, 2011 at Çemberlitaş Hamam**

Tom Corby presents on the cupola of the Çemberlitaş Hamam *The Southern Ocean Studies* (with Baily and Mackenzie) a series of installation artworks that employ and comment on climate models of the Circumpolar Tide. The projection will adorn the cupola of the Çemberlitaş Hamam built by the Architect Sinan in 1584.

Lanfranco Aceti, ISEA2011 Istanbul Artistic Director and Conference Chair invites you Friday September 16, 2011 from 8pm to 10:30pm to participate in the official ISEA Gathering at the Çemberlitaş Hamam to discuss issues of contemporary ecology, melting of the poles and the importance of water in world culture.

**Sensual Technologies**

**From Wednesday, 14 September, 2011 to Wednesday, 21 September, 2011 at Please refer to the website http://www.isea2011istanbul.org**

An exhibition exploring the relationship between the body and sensual/sensing technologies through performance and dynamic garments. The installation will offer an interrogation of practices that are indebted to the innovative exchange between the sensual, visceral and new technologies.
**PERFORMANCES**

**Phill Niblock and Thomas Ankersmit Performance**  
**ON 14 SEPTEMBER 2011, 13:00–15:00**  
**AT SABANCI CENTER, MAIN THEATER**  

**NAME Readymade**  
**ON 15 SEPTEMBER, 2011, 13:00–14:00**  
**AT SABANCI CENTER, MAIN THEATER**  
NAME Readymade is a project presentation dealing with a wide range of issues related to the “name changing” gesture perpetrated by three Slovenian artists who, in 2007, officially, and with all the papers and stamps required, changed their names and assumed the name of the Slovenian Prime Minister at the time, Janez Janša. Ever since, all their works, their private and public affairs – in a word, their whole life – have been conducted under this new name.

**s0: An Audiovisual Performance**  
**ON 15 SEPTEMBER, 2011, 17:30–18:00**  
**AT SABANCI CENTER, MAIN THEATER**  
The author is developing detailed sonic models whose possibilities are explored in an audiovisual live setup. Drawn from literatures of nonlinear dynamical systems, the work seeks to address idiomatic approaches to digital media. Besides the sonic reproduction, the generated digital signals are transcoded into binary patterns and are visualized using a custom-made program.

**TERRORDROME: Signals from Outside**  
**ON THURSDAY, 15 SEPTEMBER, 2011, 21:00**  
**AT PEYOTE CLUB / KAMERİYYE SOKAK NO:4 BALKI PAZARI, BEYOĞLU / İSTANBUL**  
TERRORDROME is an unpredictable formula which eludes definition. It incorporates different means for instance performance, hacking session, social sculpture and concert. TERRORDROME brings up and explores thoroughly issues such as terror, security and bio-exchange. The idea of “life” is considered to be included in the domain of technology, both for economic profits and for security reasons. TERRORDROME acts may evolve gradually forming a compound structure, a soundscape of broken beats or just as well explode into a wall of noise.

**Working Contingencies**  
**ON 21 SEPTEMBER, 2011, 18:30–19:30**  
**AT SABANCI UNIVERSITY, PERFORMING ARTS CENTER**  
This programme of solo piano works with and without electronics performed live by the pianist and composer Başak Dilara Özdemir focuses on new works that employ score methods that could be termed “open” or “malleable”, where scores are no longer fixed and where the artistic license of the interpreter becomes an aspect of the compositional process.

**SCREENINGS**

**Glitter and Glory: About the Longing for Glamour**  
**ON 15 SEPTEMBER, 2011, 18:00–19:30 & 17 SEPTEMBER, 2011, 12:00–13:30**  
**AT EMPIRE CINEMA**  
“Glitter and Glory: About the Longing for Glamour” – a curated short film program with contemporary and historic short films, music clips and commercials which all feature glamour in the widest sense… musing, bright, thoughtful and sometimes just glamorous! People have always been longing for glamour to enrich their everyday lives. This program shows various facets and intimate moments of glamour to amuse the audience but still is ambitious at the same time.

**International Digital Media, Animation & Moving Images Screening**  
**AT SABANCI CENTER, MAIN THEATER**  
Two days of video and animation screenings from Pictoplasma, STASH, Kurzundschön and Lodz Film School. With talks by Prof. Heide Hagebolling, Elise Graton, Stephen Price, Peter Thaler, Dr. Xiao Song Yang and Prof. Jian J. Zhang.
**EVENTS**

### ISA2011 Istanbul Digital Arts Market: An International Networking Event

**ON 14 SEPTEMBER, 2011, 17:00–20:00 & 19 SEPTEMBER, 2011, 20:30–23:30 AT A BOAT ON THE BOSPHORUS**

Istanbul Sehir Hatlari A.S. is generously providing a boat for ISA delegates & attendees to cruise the Bosphorus. The boat will travel at dusk one day while on the other it will float across the reflections of the city lights for an evening cruise. A fantastic opportunity to network, show your portfolio, find out “who is doing what” or just have a great time out cruising between two continents.

### ISA2011 Official Opening Party

**ON 14 SEPTEMBER, 2011, 22:00–01:00 AT GALATA CABARET, İLK BELEDİYE CADDESİ, 6/B, TÜNEL, ŞİŞHANE, BEYOĞLU**

ISA2011 will be hosting an opening party event for all ISA2011 attendees. During the night, several ISA sound artists will be boosting the party night. Party will be taking place at a very central location in Taksim at the Tunnel Area. The ISA2011 Official Opening Party is organized by Selçuk Artut.

### Borusan Contemporary, Perili Kiosk Istanbul

**ON 18 SEPTEMBER, 2011 AT BORUSAN CONTEMPORARY, PERİLİ KÖŞK İSTANBUL**

On September 18th, guided tours will be provided to ISA Members in the Perili Kiosk, the headquarters and contemporary art museum of Borusan Holding.

### Madde – Işık II

**ON 19 SEPTEMBER, 2011, 12:00–16:30 AT BORUSAN MÜZİK EVI**

As part of ISA2011 Istanbul, Richard Castelli will guide and meet international artists at the Borusan Müzik Evi. There will also be a special panel titled Who Understands Media Art? chaired by Lanfranco Aceti and Richard Castelli.

### Nuru Ziya: ISA2011 Lounge

**FROM 12 SEPTEMBER, 2011 TO 22 SEPTEMBER, 2011 AT NURU ZİYA SUITES**

ISA2011 Istanbul presents the Nuru Ziya Lounge hosted by Nuru Ziya Suites. The Nuru Ziya Lounge will be directed by Stephen Kovats and act as a place for conversation and business. It will be possible to network, discuss new projects and develop ideas with artists and curators convening in one single place for a rest and a chat during the busy schedule of ISA2011 Istanbul.

### Kurye Video: Space Invaders

**FROM 14 SEPTEMBER, 2011 TO 23 SEPTEMBER, 2011 AT YEM (BUILDING INFORMATION CENTER)**

ISA2011 Istanbul is proud to announce as its special events the collaboration with Kurye Video for a special Video Game Edition of the Kurye Video and Digital Arts Festival called: “Space Invaders”. Video and Digital Arts Festival Kurye will meet its spectators this year between September 14-23 at the YEM (The Building Information Center) building with its new edition dedicated to video games.

### EMAN/EMARE

**ON 16 SEPTEMBER, 2011, 13:00–14:30 AT SABANCI CENTER, ROOM A**

The Program includes a showcase of selected EMARE Productions of the past 15 Years presented by Peter Zorn, EMAN / EMARE Manager and Prof. Mike Stubbs, CEO of FACT, Liverpool.

### Latin American Forum

**ON 20 SEPTEMBER, 2011, 13:00–18:40 AT SABANCI CENTER, ROOM B**

At ISEA Ruhr 2010, for the first time, there was a special section dedicated to the debate about themes concerning the Latin American Electronic and Media Arts scene. These series of panels gave rise to many questions, starting from very basic ones such as: What exactly is Latin America? Is Latin America formed by 21 countries or are there more?

### Imaginary Futures

**ON 14 SEPTEMBER, 2011 – 14:00 – 18:00 AT SABANCI KARAKÖY C.C., TERRACE**

Participate in this event on Space Explorations, Telescopes and Imaginary Futures. Major scientific experiments like Space-missions, Large Particle Accelerators and massive Radio Telescopes are exploring our interest in outer space and its potential benefit to us. A search for resources on other planets to make up for our depletion of them on earth is driving recent Mars missions to search for water and potential living conditions.

### Revolutions in the Digital Mediterranean: The Southern Mediterranean Forum

**ON 19 SEPTEMBER, 2011, 09:00–10:30 & 13:00–18:40 AT SABANCI CENTER, ROOM B**

Has art, and new media/digital art in particular, any requirements to inspire a new social engineering and participate in the new evolutionary models of cultural production? Is the digital community a mythical representation of our imaginary or a new socio-political tool that is allowing the development of a new digital Mediterranean-way based on “Southern” social approaches?

### Forbidding Forbidden

**ON 17 SEPTEMBER, 2011, 09:00–10:30 & 13:00–18:30 AT SABANCI CENTER, MAIN THEATER**

Taking as a starting point a range of censorship phenomena from Turkey to Italy, from the wider Mediterranean area to the United States of America, the Forum: Forbidding Forbidden will address and debate the role of the Internet in a world that appears to be increasingly devoid of borders and barriers and within which concepts of identity, nationality and state appear to be without both power and appeal.

### Australian Forum

**ON 15 SEPTEMBER, 2011, 09:00–12:00 & 13:00–14:00 & 14:00–17:00 AT SABANCI CENTER, ROOM B**

The first panel will look at the relentless cultural absorption of technologies that are driving the themes leading towards ISEA 2013. The second panel will explore the work and ideas surrounding the exhibition The World is Everything that is The Case.
WORKSHOPS

8–13 SEPTEMBER

8, 9 SEPTEMBER
10:00 – 15:00 | ROBERT COLLEGE
Ecocaching
TAPIO MAKELA

9, 10, 11, 12 SEPTEMBER
11:00 – 18:00 | KARAKÖY C.C. 1ST FLOOR
Exile Writing, Arts and Technologies of Women
SILVANA CAROTENUTO, ANNALISA PICCIRILLO

10 SEPTEMBER
09:00 – 18:00 | KARAKÖY C.C. TERRACE
Systemic Feedback and Resonant Spaces with SuperCollider
MASSIMO SCAMARCIO

10, 11, 12 SEPTEMBER
09:00 – 12:00 | KARAKÖY C.C. ENTRANCE HALL
“Untitled” (Mechanics of Place)
HANA IVERSON, SARAH DRURY

10, 11 SEPTEMBER
09:00 – 11:00 | SABANCI UNIVERSITY FASS G030
12 SEPTEMBER
10:00 – 13:00 | SABANCI UNIVERSITY FASS G030
12 SEPTEMBER
14:00 – 17:00 | SABANCI UNIVERSITY FASS G030
(DPS) Demand Player Sovereignty
JAMES MORGAN, JENENE CASTLE

11 SEPTEMBER
09:00 – 16:00 | KARAKÖY C.C. 2ND FLOOR
The Calligraphic Line: Expressing Yourself in Letterforms (ISType Workshop Series)
BRODY NEUENSCHWANDER

11, 12 SEPTEMBER
12:00 – 18:00 | KARAKÖY C.C. ENTRANCE HALL
13 SEPTEMBER
11:00 – 18:00 | KARAKÖY C.C. ENTRANCE HALL
Swarm_istanbul
ANTTI TENETZ, KRISTIAN EKHOLM

12 SEPTEMBER
09:00 – 16:00 | KARAKÖY C.C. 2ND FLOOR
Lettering in the Streets of Italy (ISType Workshop Series)
JAMES CLOUGH

12 SEPTEMBER
16:00 – 18:00 | KARAKÖY C.C. 2ND FLOOR
Typography in Design Curricula (ISType Workshop Series)
KAREL VAN DER WAARDE

13 SEPTEMBER
09:00 – 16:00 | KARAKÖY C.C. 2ND FLOOR
Gestural Roots and Future of Roman Type (ISType Workshop Series)
EWAN CLAYTON

11 SEPTEMBER
16:00 – 18:00 | KARAKÖY C.C. 2ND FLOOR
Publications: A Designers’ Update (ISType Workshop Series)
PETR VAN BLOKLAND

13 SEPTEMBER
09:00 – 12:00 | ROBERT COLLEGE
Huggable Nature
HYE YEON NAM, CARL DISALVO

13 SEPTEMBER
12:00 – 18:00 | KARAKÖY C.C. 1ST FLOOR
Foaming Ecological Urbanism: How Can Art and Architecture Collaborate in Rethinking Urban Ecological Living?
ANNE SOPHIE WITZKE, LEA SCHICK
KEYNOTES

Sean Cubitt

Time to live

ON WEDNESDAY, 14 SEPTEMBER, 2011, 10:45–11:45
AT SABANCI CENTER MAIN THEATER, SABANCI CENTER, LEVENT

Prof. Sean Cubitt will discuss and present his views on the dominant media of the 21st century that are now in place: spreadsheets, databases and geographic information systems.

Oliver Grau

Media Art Explores Image Histories: New Tools for Our Field

ON FRIDAY, 16 SEPTEMBER, 2011, 10:45–11:45
AT SABANCI CENTER MAIN THEATER, SABANCI CENTER, LEVENT

The evolution of media art cannot be fully understood without its history; “depth of field” analyses of images can play an important role in facilitating our political and aesthetic analysis of the present.

Roman Verostko

From Brush in Hand to Brush in Machine: 1947 to 2011

ON THURSDAY, 15 SEPTEMBER, 2011, 10:45–11:45
AT SABANCI CENTER MAIN THEATER, SABANCI CENTER, LEVENT

Verostko’s presentation illustrates the transition from what he calls “art-mind guiding hand” to “art-mind guiding machine”. By doing so he identifies the power of algorithmic form generators and the unique qualities of form they can yield.

William Uricchio

Towards a New Order: the Algorithmic Turn

ON SATURDAY, 17 SEPTEMBER, 2011, 10:45–11:45
AT SABANCI CENTER MAIN THEATER, SABANCI CENTER, LEVENT

The old certainties upon which notions of authorship and attribution are based, and within which ideas of creative control reside, are slipping and giving way to new forces.

Jay Bolter

The Digital Plenitude and the End of Art

ON SUNDAY, 18 SEPTEMBER, 2011, 10:45–11:45
AT SABANCI CENTER MAIN THEATER, SABANCI CENTER, LEVENT

The traditional art communities still exist and even thrive, yet they have become “special interests”: they cannot define a culture which has no center.

Christiane Paul

The Upgrade Path: Networked Art 1.0 → 2.0

ON TUESDAY, 20 SEPTEMBER, 2011, 10:45–11:45
AT SABANCI CENTER MAIN THEATER, SABANCI CENTER, LEVENT

Artistic practice has both helped to initiate and responded to the move from the 1.0 to 2.0 version of networked environments and their respective articulation of data spaces, identity, and collective production.

Sara Diamond

Data Visualization: Materiality and Mediation

ON MONDAY, 19 SEPTEMBER, 2011, 10:45–11:45
AT SABANCI CENTER MAIN THEATER, SABANCI CENTER, LEVENT

This talk will discuss data visualization aesthetics within a history of scientific realism, design teleology, disclosing tensions in representing the empirical world and its structures with experimental and revelatory practices.

Terrence Masson

Revolution. Excellence. Agility

ON WEDNESDAY, 21 SEPTEMBER, 2011, 10:45–11:45
AT PERFORMING ARTS CENTER (SGM), SABANCI UNIVERSITY

Based upon Masson’s 20 years of interdisciplinary experience working in films and games, this presentation will highlight how a collaborative approach effects the creative process and provides unique insights behind the scenes.
At the occasion of the ISEA 2011, directed by Lanfranco Aceti, and the 12th Istanbul Bi...
At the occasion of the ISEA 2011, directed by Lanfranco Aceti, and the 12th Istanbul Biennial
This paper presents a framework for what is termed the emergent imagination (recent
In this paper, I will discuss the way in which the existence of the drives...
PANELS
13:00 – 14:30 | SABANCI CENTER ROOM 2
Interface Play: Media Environments for Ludic Cyborgs
MARK BUTLER

13:00 – 14:30 | SABANCI CENTER ROOM 4
Sense of Art
KASIA WOZNIAK

PAPER SESSIONS
17:00 – 18:40 | SABANCI CENTER ROOM 3
Changing Vocabularies of Digital Art
KATHRINE ANKER, DAMIEN CHARRIERAS, CHARLES WALKER, ANA CARVALHO, SANDER VEEHOF, KASIA MOLGA

17:00 – 18:40 | SABANCI CENTER ROOM 4
Visible and Invisible Actors of Interactive Audiovisual Performance
PAULA ROUSH, JAVIER ALEJANDRO GARAVAGLIA, CLAUDIA ROBLES ANGEL, ROGER MILLS, JOHANNE TIMM, RICCARDO ATTANASIO, ALO ALLIK, SUK CHON, JOONSUNG YOON

WORKSHOPS
16:00 – 18:00 | KARAKÖY C.C. 2ND FLOOR
When Crafting Leads to Hacking: Magnetic Materials Workshop
JENNIFER LEARY

16:00 – 18:00 | KARAKÖY C.C. TERRACE
Supporting a Network of Excellence in Interactive Art
PANAGIOTIS KRIAIKOUKAKOS
At the occasion of the ISEA 2011, directed by Lanfranco Aceti, and the 12th Istanbul Biennial
This paper presents a framework for what is termed the emergent imagination (recent
In this paper, I will discuss the way in which the existence of the drives  
If You See Something Say Something: Art, War, Surveillance and the Sustainability of Urgency in the Post 9/11 Era
Josep Delappe
09:00 – 10:30 | Sabancı Center Room 4
If You See Something Say Something: Art, War, Surveillance and the Sustainability of Urgency in the Post 9/11 Era
Joseph Delappe

09:00 – 10:30 | Sabancı Center Room 3
Tyranies of Participation
Seeta Peña Gagadharan

09:00 – 10:30 | Sabancı Center Room 2
Hybrid Cultures
Kerstin Mey, Yvonne Spielmann

09:00 – 10:30 | Sabancı Center Room 1
Voicing Electronic Arts
Norie Neumark

14:45 – 16:45 | Sabancı Center Room 1
Body and the Digital Space
Banu Pekol, Marcos Dias, Colleen Ludwig, Nancy Mauro-Flude, Todd Winkler, Iona Peolvska, Ian Haig

14:45 – 16:45 | Sabancı Center Room 3
Philosophy and Ethics of Bioart
Peter Anders, Andre Brodyk, Joanna Hoffmann, Helder Dias, Marta Mikolaewska, Tony Allard, Yara Guasque

14:45 – 16:45 | Sabancı Center Room 2
Critical Perspectives on Economies of Art Today
Sue Gollifer, Søren Pold, I-Wei Li, Marie-Michèle Cron, Stephanie Rothenberg, Jeff Crouse, Franck Ancel

14:45 – 16:45 | Sabancı Center Room 4
From Typography to Design Interface
Anastasios Maragiannis, Asim Evren Yantaç, Özgürhan Özcan, Nur Balkır Kuru, Roberley Bell, Jesvin Puayhwa Yeo, Travis Kirtton, Sara Franceschelli, Emre Erkal

14:45 – 16:45 | Sabancı Center Room 5
Playing the non-playful: On the critical potential of play at the overlap of videogames and electronic art
Olli Leino

09:00 – 10:30 | Sabancı Center Room 6
Hackerspaces, DIYbio and citizen science: the rise of tinkering and prototype culture
Denisa Kera

14:45 – 16:05 | Sabancı Center Room 5
Media Control Interfaces
Wim Van der Plas, Zlatko Baracskai, Steve Gibson, Justin Love, Mark Linnane, Linda Doyle, Dermot Furlong, David Oswald

14:45 – 16:05 | Sabancı Center Room 6
Content, Data and Media
David Cotterrell, Adnan Hadzi, Christian Frisson, Stéphane Dupont, Xavier Siebert, Thierry Dutoit, Luis Teixeira, Stéphanie Vidal

14:45 – 16:45 | Sabancı Center Room 4
From Typography to Design Interface
Anastasios Maragiannis, Asim Evren Yantaç, Özgürhan Özcan, Nur Balkır Kuru, Roberley Bell, Jesvin Puayhwa Yeo, Travis Kirtton, Sara Franceschelli, Emre Erkal

14:45 – 16:45 | Sabancı Center Room 7
Art, Materiality, Space and Time
M. Luisa Gomez Martinez, Jonas Ranft, Peter Richardson, Patrick Harrrop, Rudi Knoops, Raivo Kelomees, Pier Luigi Capucci

09:00 – 10:30 | Robert College
Conservation of Experiences with Media Art
Gabriel Vanegas, Pau Cata

09:00 – 12:00 | Karaköy C.C. Terrrace
Mapping as Walking as Learning to See in the Digital Age
Roberley Bell, Ayşe Coşkun Orlandı

10:00 – 15.00 | Sabancı Univ. Cinema Hall
Born to be a Still Life
Bello Benischauer, Elisabeth Eitelberger

14:45 – 16:05 | Robert College
Conservation of Experiences with Media Art
Gabriel Vanegas, Pau Cata

12:00 – 18:00 | Sabancı University
Reversing Globalisation: A movie on the Mechanical Turk, played by Mechanical Turk workers
Stéphane Degoutin, Gwenola Wagon

Workshops
09:00 – 17:00 | Sabanci University
Crossing Over: International Practice-based Research and Tele/Digital Performance
Kathleen Irwin, Rachelle Viader Knowles

09:00 – 13:00 | Karaköy C.C. 1st Floor
Biosensing and Networked Performance
Anna Dumitriu, Alex May, Tom Keene

09:00 – 12:00 | Karaköy C.C. Terrrace
Mapping as Walking as Learning to See in the Digital Age
Roberley Bell, Ayşe Coşkun Orlandı

10:00 – 15.00 | Sabancı Univ. Cinema Hall
Born to be a Still Life
Bello Benischauer, Elisabeth Eitelberger

Panels
09:00 – 10:30 | Sabancı Center Room 4
If You See Something Say Something: Art, War, Surveillance and the Sustainability of Urgency in the Post 9/11 Era
Joseph Delappe

09:00 – 10:30 | Sabancı Center Room 3
Tyranies of Participation
Seeta Peña Gagadharan

09:00 – 10:30 | Sabancı Center Room 2
Hybrid Cultures
Kerstin Mey, Yvonne Spielmann

09:00 – 10:30 | Sabancı Center Room 1
Voicing Electronic Arts
Norie Neumark
At the occasion of the ISEA 2011, directed by Lanfranco Aceti, and the 12th Istanbul Bi-

This paper presents a framework for what is termed the emergent imagination (de3884f

In this paper, I will discuss the way in which the existence of the drives4   4ytrt

At the oc
**SEPTEMBER SATURDAY**

### PANELS

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:00 – 10:30</td>
<td>SABANCı CENTER ROOM 7</td>
<td>VIDA: New Discourses, Tropes and Modes in Art and Artificial Life Research</td>
</tr>
<tr>
<td>09:00 – 10:30</td>
<td>SABANCı CENTER ROOM 1</td>
<td>FARFIELD2: The Data Landscapes of Climate Change</td>
</tr>
<tr>
<td>09:00 – 10:30</td>
<td>SABANCı CENTER ROOM 2</td>
<td>Unsitely Aesthetics: the Reconfiguring of Public Space in Electronic Art</td>
</tr>
<tr>
<td>09:00 – 10:30</td>
<td>SABANCı CENTER ROOM 5</td>
<td>Hybrid Spatial Experiences</td>
</tr>
<tr>
<td>09:00 – 10:30</td>
<td>SABANCı CENTER ROOM 3</td>
<td>Short-Circuit – Cross Border Communications in New Media Between US and Turkey</td>
</tr>
<tr>
<td>09:00 – 10:30</td>
<td>SABANCı CENTER ROOM 4</td>
<td>The Matter with Media</td>
</tr>
</tbody>
</table>

### PAPER SESSIONS

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>14:45 – 16:45</td>
<td>SABANCı CENTER ROOM 1</td>
<td>Wearable Technologies</td>
</tr>
<tr>
<td>14:45 – 16:45</td>
<td>SABANCı CENTER ROOM 3</td>
<td>Theory and Criticism of Interactivity in Electronic Art</td>
</tr>
<tr>
<td>14:45 – 16:45</td>
<td>SABANCı CENTER ROOM 2</td>
<td>Locative Media and Social Data</td>
</tr>
<tr>
<td>14:45 – 16:45</td>
<td>SABANCı CENTER ROOM 4</td>
<td>Neuroarts</td>
</tr>
<tr>
<td>14:45 – 16:45</td>
<td>SABANCı CENTER ROOM 5</td>
<td>Nature, Human, Machine</td>
</tr>
<tr>
<td>14:45 – 16:45</td>
<td>SABANCı CENTER ROOM 6</td>
<td>Digital Reality and the Perception of Self I</td>
</tr>
</tbody>
</table>

### WORKSHOPS

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:00 – 10:00</td>
<td>KARAKÖY C.C. TERRACE</td>
<td>Weird/Wonderful Street Fair</td>
</tr>
<tr>
<td>09:00 – 14:00</td>
<td>KARAKÖY C.C. 2ND FLOOR</td>
<td>D.I.Y. Hypnosis and Hallucination Machines Workshop</td>
</tr>
<tr>
<td>09:00 – 12:00</td>
<td>KARAKÖY C.C. 1ST FLOOR</td>
<td>The OWL Circle - A Magic Technology Creation Process</td>
</tr>
<tr>
<td>10:00 – 18:00</td>
<td>SABANCı UNIV. CINEMA HALL</td>
<td>Born to be a Still Life</td>
</tr>
<tr>
<td>10:00 – 15:00</td>
<td>KARAKÖY C.C. TERRACE</td>
<td>Labster / Text Collecting Workshop</td>
</tr>
<tr>
<td>10:00 – 15:00</td>
<td>KARAKÖY C.C. TERRACE</td>
<td>Reversing Globalisation: A movie on the Mechanical Turk, played by Mechanical Turk workers</td>
</tr>
<tr>
<td>12:00 – 16:00</td>
<td>KARAKÖY C.C. 1ST FLOOR</td>
<td>Building a Breathalyser</td>
</tr>
<tr>
<td>12:00 – 18:00</td>
<td>SABANCı UNIVERSITY</td>
<td>Born to be a Still Life</td>
</tr>
</tbody>
</table>
This paper presents a framework for what is termed the emergent imagination. In this paper, I will discuss the way in which the existence of the drives...
In this paper, I will discuss the way in which the existence of the drives...
At the occasion of the ISEA 2011, directed by Lanfranco Aceti, and the

This paper presents a framework for what is termed the emergent imag-

13:00 – 14:30 | SABANCI CENTER ROOM 3
Intimate TV: Webcamming & Social Life-
logging In the Surveillant-Sousveillant
Space
PAULA ROUSH, MARIA LUSITANO

13:00 – 14:30 | SABANCI CENTER ROOM 5
The Big Bang of Electronic Art: Merging
Abstraction and Representation in the Age
of Digital Imaging
CYNTHIA-BETH RUBIN

PAPER SESSIONS

17:00 – 18:40 | SABANCI CENTER ROOM 1
Notes on the History and Politics of
Gameplay
HUGH DAVIES, THOMAS VEIGL, LINDSAY GRACE, MR
DAN DIXON, LAETITIA WILSON

17:00 – 18:20 | SABANCI CENTER ROOM 2
Photography and the Virtual
KARIN MIHATSCH, ROSWITHA SCHULLER, MARKUS
HANAKAM, MURAT GERMEN, DANIEL PALMER,
INGRID HOLZL, REMI MARIE, YI-HUI HUANG

17:00 – 18:20 | SABANCI CENTER ROOM 5
Digital Reality and the Perception of Self II
LORENZO TAUTI | LEE BOOT, STACY ARNOLD,
DAVID GURZICK, KEVIN SARMIENTO NAVARRO,
ANITA MCKEOWN, FABIO FORNASARI, SVEVA
AVVEDUTO, AMANDA BEECH

17:00 – 18:40 | SABANCI CENTER ROOM 6
Serious Animation: Beyond Art and
Entertainment
CHRIS ROWLAND

17:00 – 18:40 | SABANCI CENTER ROOM 7
How dare you? Acts of Deviance and
Strategies of Discreditation
ALEXANDER SCHWINHAMMER, DANIEL
WESSOLEK

17:00 – 18:00 | SABANCI CENTER ROOM 7
Data Visualisation and Media Content
MAHIR M. YAVUZ | KARLA BRUNET, JEREMY
PILCHER, NATALIE EBENREUTER, JUAN FREIRE
In this paper, I will discuss the way in which the existence of the drives...
13:00 – 14:30 | SABANCI CENTER ROOM 1
The Media Space: Evolving Media Architecture and Its Legend
STEFAN MITTLBÖCK-JUNGWIRTH-FOHRINGER, MAHİR M. YAVUZ

13:00 – 14:30 | SABANCI CENTER ROOM 6
Borders and Interfaces: the challenges of the wearable computer’s design in the near future
LUISA PARAGUAÍ, RACHEL ZUANON

13:00 – 14:30 | SABANCI CENTER ROOM 4
Creativity as a Social Ontology
SCOTT RETTBERG, SIMON BIGGS

13:00 – 14:30 | SABANCI CENTER ROOM 5
Motion Capture and Dance: what it can do, what it can’t do, and what it should never attempt
KIM VINCS, JOHN MCCORMICK, GIBSON / MARTELLI

13:00 – 14:30 | SABANCI CENTER ROOM 7
Open Culture + Wearables
VALÉRIE LAMONTAGNE

17:00 – 18:40 | SABANCI CENTER ROOM 2
City, Public Space and Mobile Technologies
STEFAN MITTLBÖCK-JUNGWIRTH-FOHRINGER, SAM KRONICK, TIAGO LUCENA, EBRU KURBAK, TITIA EX, MATTHIAS MITTEREGGER, ISABELLA HINTERLEITNER, SANDRINE VON KLOT, EVA KEKOU

17:00 – 18:20 | SABANCI CENTER ROOM 3
Perspectives on Colonialism and Art
SEBASTIAN SIERRA BARRA, AVISHK RAY, DELINDA COLLIER, CHERYL L’HIRONDELLE

17:00 – 18:20 | SABANCI CENTER ROOM 4
Mapping and the User Experience
PAUL GOODFELLOW, EUGENIA FRATZESKOU, ANJA ZEISING, LAURA GRACIA, DAPHNE DRAGONA, DENNIS KRANNICH

17:00 – 18:20 | SABANCI CENTER ROOM 5
Exploring and Experimenting with Sound
CARA-ANN SIMPSON, KARIMEN FRANINOVIC, PETER FLEMING, MORTEN BREINBERG, SEBASTIAN SCHMIDT, THOMAS ALEXANDER TROGE, DENIS LORRAIN

17:00 – 18:00 | SABANCI CENTER ROOM 6
Bodies as Bio-Interfaces
CHRIS ROWLAND, CLAUDIA ROBLES ANGEL, KAREN LANCEL, KRISTINA ANDERSEN, DANIELLE WILDE

17:00 – 18:00 | SABANCI CENTER ROOM 7
The Uses of Digital Database
ALA PIGALKAYA, FIONNUALA CONWAY, WILLIAM PENSYL, CHRISTIN BOLEWSKI, LINDA DOYLE, WEIYUN MELODY BAI, SHOU CHEN LIANG, CONG THIEN QUI TRAN, SHANG PING LEE
This paper presents a framework for what is termed the emergent imagination (recently...
At the occasion of the ISEA 2011, directed by Lanfranco Aceti, and the

This paper presents a framework for what is termed the emergent imag-

13:00 – 14:30 | SABANCI CENTER ROOM 6
Pervasive Media: Practice, Value, Culture
DAN DIXON, JONATHAN DOVEY

13:00 – 14:30 | SABANCI CENTER ROOM 4
Queer Viralities: Resistant Practices in New Media Art & Philosophy
ZACH BLAS

13:00 – 14:30 | SABANCI CENTER ROOM 5
Sniff, Scrape, Crawl - Part 2
RENEE TURNER

PAPER SESSIONS

17:00 – 18:40 | SABANCI CENTER ROOM 1
Sound and Interaction
GERAINT WIGGINS | IANNIS ZANNOS, RICHARD HOADLEY, FABIQ PAOLOZZO, CARA-ANN SIMPSON, TODOR TODOROFF, RUTH CAIN, EVA CHENG, D. CÉCILE PICARD-LIMPENS, JAMES LAIRD, BEN LANDAU

17:00 – 18:40 | SABANCI CENTER ROOM 2
Museums, Archiving, and Interactivity
DANIEL WESSELEK | MARTIN KOPLIN, FERHAT ŞEN, MORTEN SONDERGAARD, CATHERINE MORIARTY, ANDREAS KRATKY, JURI HWANG, LİVİA RÖZSÁS, CHRIS WILD, HELMUT EIRUND, ANN VAN NIEUWENHUYSE, SVETOZORA KARARADEVA, IWONA BIGOS, IRENA RZUIN, HANS HERMANN PRECHT

17:00 – 18:40 | SABANCI CENTER ROOM 3
Photography and New Media
ORHAN CEM ÇETİN | JORDAN TATE, RENATO ROQUE, CARLA DRAGO, ADAM TINDALE, RYNA BOAIGHT

17:00 – 18:40 | SABANCI CENTER ROOM 4
Changing Perspectives on Digital Media in Global Age
SORAYA MURRAY, DONNA LEISHMAN, ROMY ACHITU

17:00 – 18:00 | SABANCI CENTER ROOM 5
Media, Crafting, Fashion
OTTO VON BUSCH | ANNE NGITEN, LARS KYNDE, ANDREAS ZINGERLE, ÅSA STÅHL, KRISTINA LINDSTROM, MARGARETA MARGARETA, JOHANNA ROSENQVIST, GAIL KENNING

17:00 – 18:20 | SABANCI CENTER ROOM 6
Technology, Public and Spaces in the City
DEBORAH LAWLER-DORMER | MACIEİ OZG, KIM MORGAN, SOLOMON NAGLER, MARTHA RUDGE, CEREN MERT, MELISSANTI SALIBA

17:00 – 18:00 | SABANCI UNIVERSITY
Mapping the City and Urban Identity
MARTHA RADICE | EVA KEKOU, ELLY VAN EESEM, CARLOS DEKEYREL, RIET STEEL, GRIET VERSCHELDEN, RICHARD VICKERS, FRANCESCO PROTO, THERESIE TIERNEY, VINCENT VELASCO, CECILIA MIELLEWSKI

17:00 – 18:00 | SABANCI UNIVERSITY
Adopting Traditional Concepts of Beauty with the Digital
İZ ÖZTAT | FALK HEINRICH, ANDREA WOLLENSACK, ÖZGÜR İZMIRLİ, BRIDGET BAIRD, ADVİDE ÅÇA ÜNLÜER, ÖĞÜZHAÑ ÖZCAN, HÜŞEYİN KUŞÇU

17:00 – 18:00 | SABANCI UNIVERSITY
Augmented Spaces
CINZIA CREMONA | M. LUISA GOMEZ MARTÍNEZ, SERHAT KUT, SEMRA AVDINLI, ARZU ERDEM, XIAONIU HSU, TSUN-HUNG TSAI, YU-HSIUNG HUANG

WORKSHOPS

09:00 – 18:00 | HAPPENS IN MÜELHEIM-RUHR/GERMANY AS A SIDE EVENT OF ISEA2011 ISTANBUL
Audio-visual Experiments with the Overhead Projector
CHRISTIAN FAUBEL, RALF SCHREIBER, TINA TONAGEL
In order to reach the conference venue in Levent, the best way is to take the subway from Taksim Square. It takes approximately 15–20 minutes to get to Levent from Taksim.

In order to reach this venue, you can take the funicular known as “Tünel” from İstiklal Caddesi Tünel area.

In order to reach this venue, you can take the funicular known as “Tünel” from İstiklal Caddesi Tünel area.

Located in the Sabancı University Karaköy Communication Center.

Located on the second floor of the Eminönü and Karaköy Pier in Kadıköy. The gallery can be reached from Beşiktaş, Karaköy, and Eminönü by boat.

Located on the second floor of the Eminönü and Karaköy Pier in Kadıköy. The gallery can be reached from Beşiktaş, Karaköy, and Eminönü by boat.

In order to reach this venue, you can take the funicular known as “Tünel” from İstiklal Caddesi Tünel area.

In order to reach this venue, you can take the funicular known as “Tünel” from İstiklal Caddesi Tünel area.

In order to reach this venue, you can take the funicular known as “Tünel” from İstiklal Caddesi Tünel area.

In order to reach this venue, you can take the funicular known as “Tünel” from İstiklal Caddesi Tünel area.
TURKISH FOOD TERMS

More food tips on the (Not So) Starving (New Media) Artist's Istanbul Survival Blog at http://foodistanbul.blogspot.com prepared by Elif Ayiter

ACI HOT
AZ PIŞMİŞ RARE
AZ ŞEKERLİ SLIGHTLY SWEET
BAHARAT SPICES
BALIK FISH
BARDAK DRINKING GLASS
BİBER PEPPER (OR PIMENTO)
BİFTEK STEAK
BİRA BEER
BÖREK SAVORY PAstry
BUZ ICE
ÇAY TEA
CIÇİ RAW
ÇORBA SOUP
DANA BEEF
DEREOTU DILL
DOLMA STUFFED VEGETABLE
DOMATES TOMATO
DONDURMA ICE CREAM
EKMEK BREAD
EKŞİ SOUR/BITTER
ET MEAT
FASULYE BEAN
FİNCAN CUP
FİRİN(DA) OVEN, BAKED
GÜVEÇ EARTHENWARE CASSEROLE
HAM RAW
IZGARA GRILLED
KAHVALTI BREAKFAST
KAHVE COFFEE
KARA BİBER BLACK PEPPER
KARİDES SHRIMP
KIZARTMA FRIED
KÖFTE MEATBALL
KÖZLEME CHAR GRILLED
KURU DRIED
KUZU LAMB
LİMON LEMON
LOKANTA RESTAURANT
MAKARNA PASTA
MANTAR MUSHROOM
MAYDANOZ PARSLEY
MEYVE FRUIT
MEZE TAPA
MUTFAK KITCHEN/CUISINE
ORTA ŞEKERLİ MEDIUM SWEET
PANE BREADED
PASTA GATEAU
PATATES POTATO
PATLICAN AUBERGINE
PEYNİR CHEESE
PİLAV RICE
PİLİÇ CHICKEN
REÇEL JAM
SADE UNSWEETENED
SALATA SALAD
SARIMSAK GARLIC
SEBZE VEGETABLE
SÎRKE VINEGAR
SİCAK HOT
SOĞAN ONION
SOĞUK COLD
SULU YEMEK CASSEROLE DISH
SÜT MILK
ŞARAP WINE
ŞEKER SUGAR
ŞİŞE BOTTLE
TAVA(DA) FRIED
TAVUK CHICKEN
TAZE FRESH
TURŞU PICKLE
TUZ SALT
UN FLOUR
YARIM PORSİYON HALF PORTION
YEŞİL GREEN
YUMURTA EGG
ZEYTİN OLIVE
ZEYTİNYAĞLI OLIVE OIL DISH

TELEPHONE NUMBERS

EMERGENCY TELEPHONES

<table>
<thead>
<tr>
<th>Service</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLICE</td>
<td>155</td>
</tr>
<tr>
<td>GENDARME</td>
<td>156</td>
</tr>
<tr>
<td>AMBULANCE</td>
<td>112</td>
</tr>
<tr>
<td>FIRE HOTLINE</td>
<td>110</td>
</tr>
<tr>
<td>WAKE UP</td>
<td>135</td>
</tr>
<tr>
<td>DIRECTORY ASSISTANCE</td>
<td>11811</td>
</tr>
<tr>
<td>HEALTH INFORMATION</td>
<td>184</td>
</tr>
<tr>
<td>TOURIST INFORMATION CENTRE</td>
<td>170</td>
</tr>
</tbody>
</table>

CONSULATE TELEPHONES

<table>
<thead>
<tr>
<th>Country</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>AUSTRALIA</td>
<td>+90 212 243 13 33</td>
</tr>
<tr>
<td>CANADA</td>
<td>+90 212 272 51 74</td>
</tr>
<tr>
<td>ENGLAND</td>
<td>+90 212 252 64 36</td>
</tr>
<tr>
<td>FRANCE</td>
<td>+90 212 243 18 52</td>
</tr>
<tr>
<td>GERMANY</td>
<td>+90 212 225 20 99</td>
</tr>
<tr>
<td>NEW ZEALAND</td>
<td>+90 212 244 02 72</td>
</tr>
<tr>
<td>SPAIN</td>
<td>+90 212 251 36 02</td>
</tr>
</tbody>
</table>

PROGRAM BOOKLET DESIGN & ISEA2011 ISTANBUL LOGO DESIGN
Deniz Cem Önduygu

TYPEFACES
Duru Sans (UltraLight, Book, Bold) by Onur Yazıcıgil
Istanbul (Light, Bold, Black) by Deniz Cem Önduygu & Onur Yazıcıgil

PHOTOGRAPHS
Stephanie Paine

PRINTING & BINDING
Mas Matbaacılık, İstanbul
ISEA 2011

Sponsors

ISEA2011.SABANCIUNIV.EDU

Mondrian Stichting
(Mondrian Foundation)

Borusan Müzik Evi

ŞEHİR HATLARI

İSTANBUL BÜYÜKŞEHİR BELEDİYESI

NURUZİYÀ suites

robit technology

elektre

INSTITUT FRANÇAIS

ZERO

fevkalade

LEONARDO®

DIGICULT

SENSORSTAR

WITT

SCANZ2013

Intercreate.org

ARTS COUNCIL

NEW ZEALAND TOI AOTEAAROA

creative nz

SCAN

ARTS COUNCIL ENGLAND

Salford Arts Centre

Bournemouth University

LOTTERY FUNDED